仮UQ HOLDER!

ユーキューホルダー!

KC
KODANSHA
COMICS

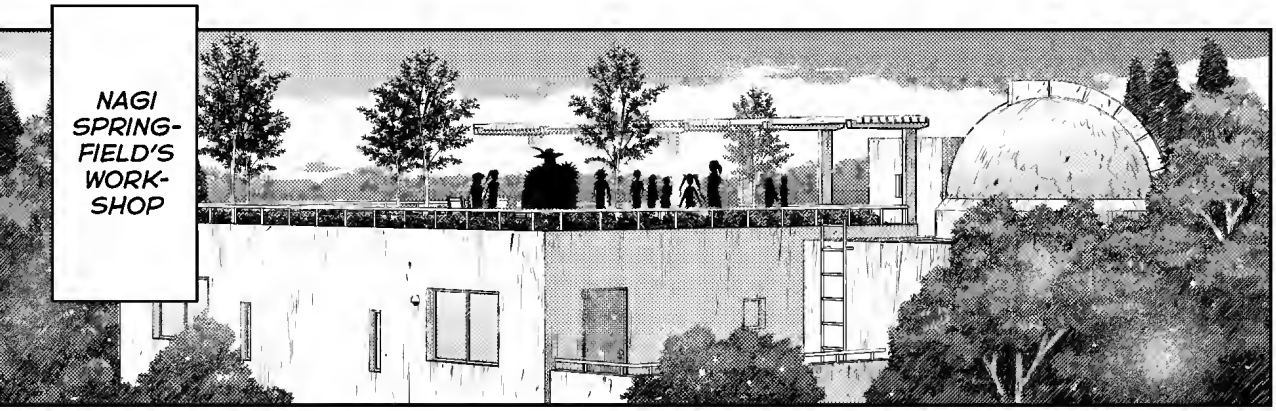
CHAPTER 141

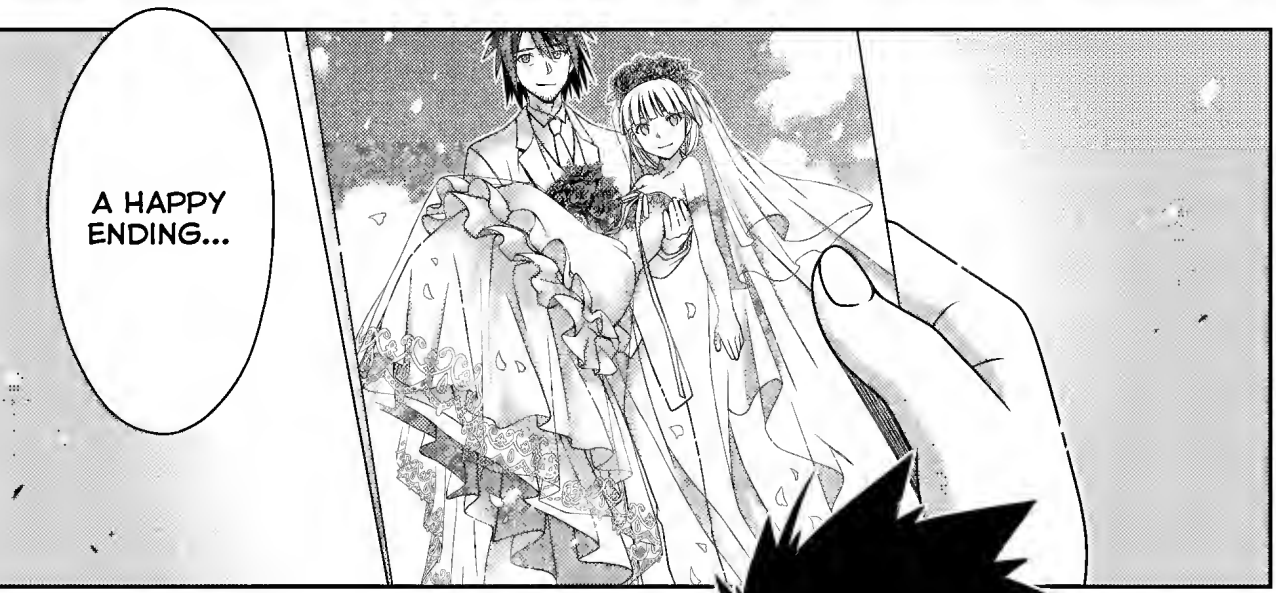
KEN AKAMATSU

仮 ユーキューホルダー! HOLDER!

STAGE 141: TOWARD OUR DREAMS

UQ HOLDER!
KYOTO


NAGI SPRING-FIELD'S WORK-SHOP


A HAPPY ENDING...

WHA— TH- THIS IS...
Y—

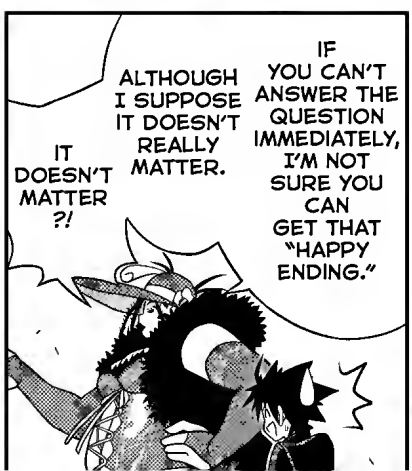
A HAPPY SPRING-TIME ENDING BACK IN THE 2010S.
IN A DIFFERENT WORLD FROM OURS...

YUKIHIME-SAMA GETTING M-M-M-MARRIED TO SOME STRANGE MIDDLE-AGED MAN FROM WH-WH-WH-WHO KNOWS WHERE?!
UH, NO, WE KNOW THAT'S NAGI SPRING-FIELD.
HE'S MY GREAT GRANDPA, AND A FOR-MER HERO, AND THE PREVIOUS IALDA, AND THE FIRST MAN YUKI-HIME EVER LOVED

MRK... HR-MR-MR-MR-MRR-RGH!
SQUEE キャト
SQUEE キャト
ALL RIGHT, TŌTA. LET ME ASK YOU A QUESTION.

WHAT IS THE HAPPY ENDING THAT YOU HAVE IN MIND?
HUH ?

...

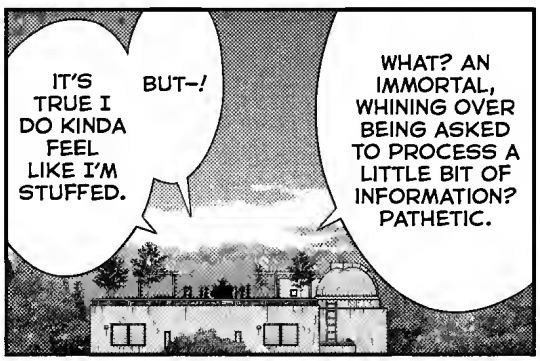

IT DOESN'T MATTER ?!
ALTHOUGH I SUPPOSE IT DOESN'T REALLY MATTER.
IF YOU CAN'T ANSWER THE QUESTION IMMEDIATELY, I'M NOT SURE YOU CAN GET THAT "HAPPY ENDING."

WHOA, GIMME SOME TIME! WHAT'S YOUR PROBLEM ?!
TSK, TSK, TSK. BZZZT! SORRY, WRONG ANSWER.

NOW THEN. LET'S CONTINUE, SHALL WE?
KA-CHUNK
HUH ?!
THE WHOLE POINT OF COMING HERE TODAY WAS TO SEE THIS DOLL'S MEMORIES, WASN'T IT?
UH... OH YEAH. I GUESS IT WAS.

WE WANTED MEMORIES FROM OUR WORLD, NOT A RECORD OF THAT OTHER ONE.
J-JUST A–
MM-HM.
MM-HM.
BUT WAIT!
YOU CAN'T EXPECT US TO WATCH EVERYTHING ALL AT ONCE!

HMPH.
IF YOU INSIST.
ALLOW ME TO MAKE US SOME TEA.
EEEE. ♡
YAY. ♡


WHAT? AN IMMORTAL, WHINING OVER BEING ASKED TO PROCESS A LITTLE BIT OF INFORMATION? PATHETIC.
BUT–!
IT'S TRUE I DO KINDA FEEL LIKE I'M STUFFED.

HM ...?

I HAVE AN IDEA. WHY DON'T WE TAKE A SHORT BREAK?
I'M SURE YOU'RE ALL VERY TIRED.

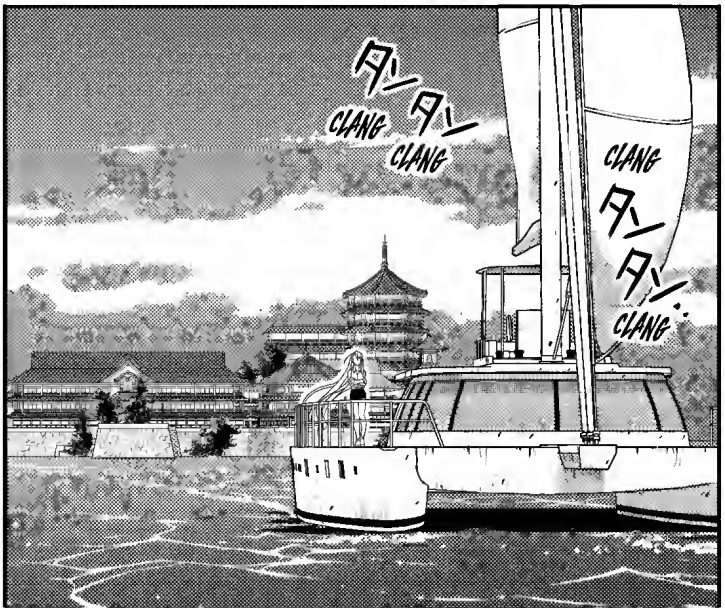
WELL, WELL ...
WHAT IS IT, MASTER ?
IS SOME-THING WRONG?

UQ HOLDER!

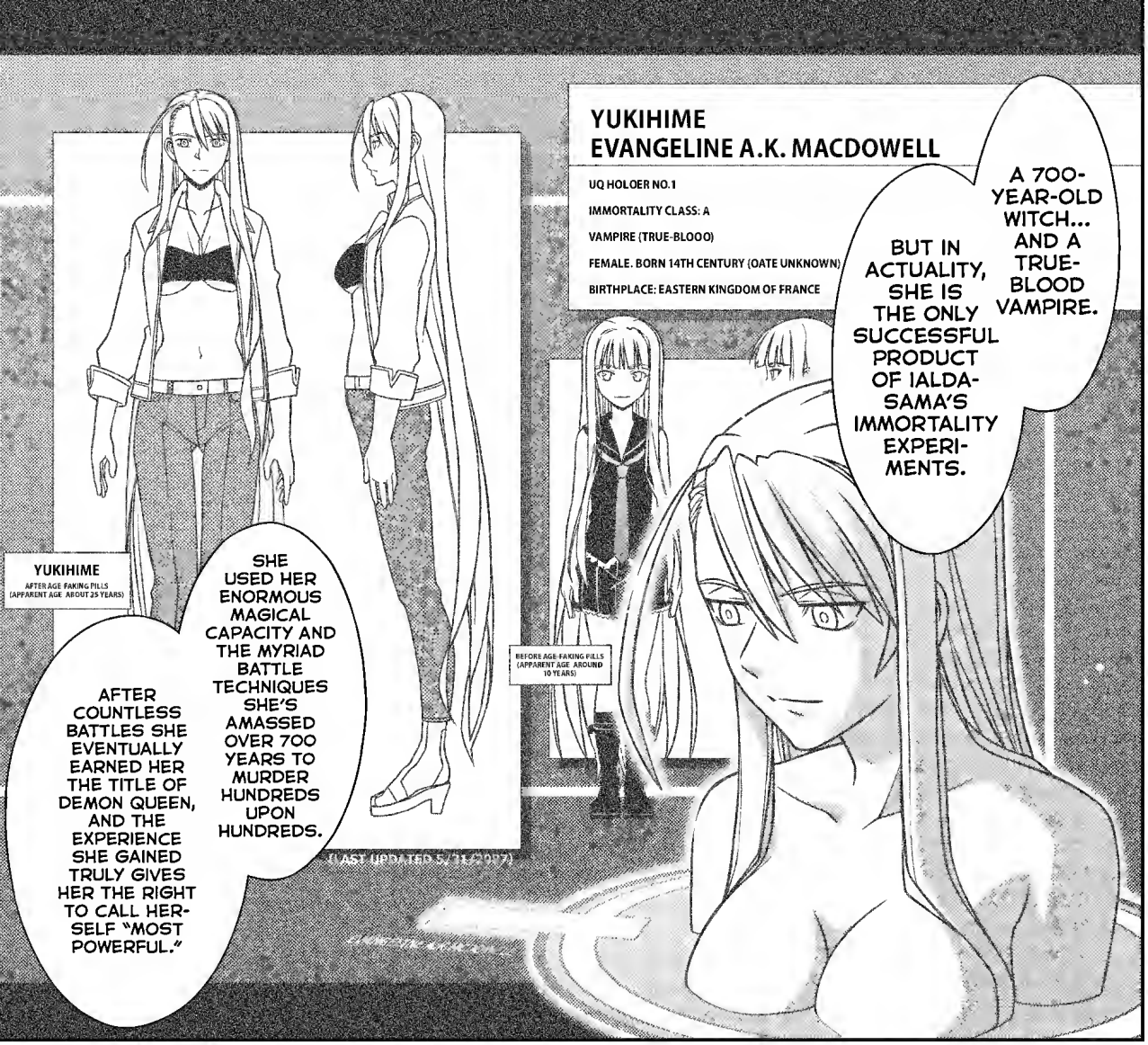
HUH ...?
IT LOOKS LIKE YOU HAVE AN INTERESTING VISITOR AT YOUR HIDEOUT.
UQ HOLDER HIDEOUT, SENKYŌ-KAN

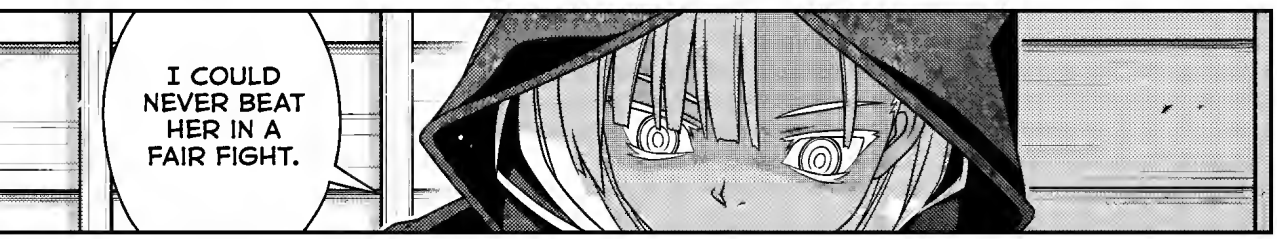
YOU'RE GOING TO GIVE A REPORT ON THE MAGE OF THE BEGINNING?
YES. I HAVE TO CONVINCE THE GOVERNMENT THAT WE'LL ALL BE SAFE FOR A WHILE.

WE ARE PUTTING A LOT OF RESOURCES INTO RESEARCH AND DEVELOPMENT FOR MAGICAL TECHNOLOGIES HERE ON EARTH,
BUT WE'RE STILL BASICALLY HELPLESS AGAINST A IALDA CLASS THREAT.
I SEE.
SO HOLD THE FORT HERE.
OF COURSE. TAKE CARE, YUKIHIME-SAMA.


CLANG
CLANG
CLANG
CLANG
CLANG

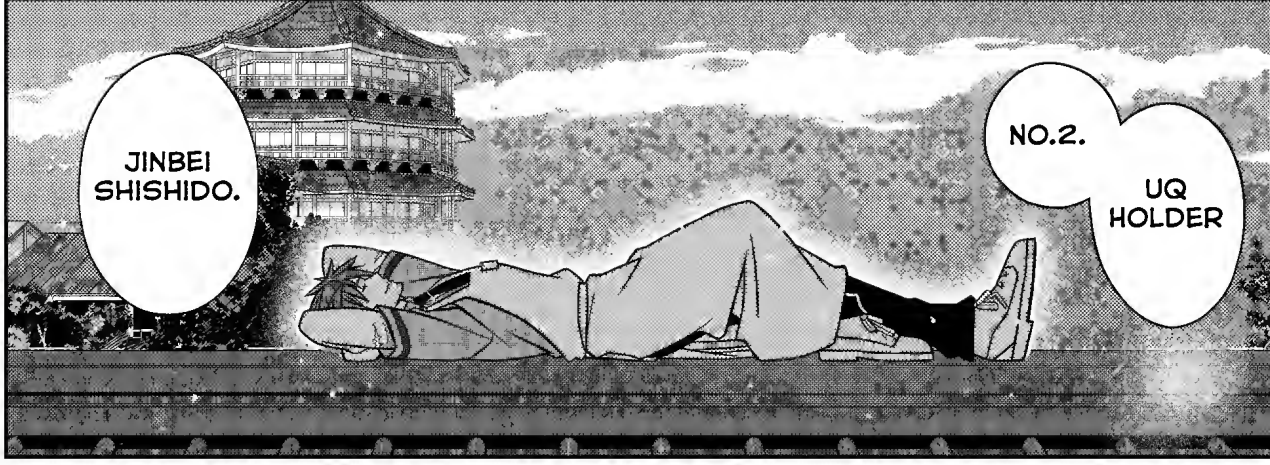
CLANG
CLANG
CLANG
HMPH ...
YUKI-HIME.
YOU FINALLY LEFT.
THE DARK EVANGEL.
MAGA NOS-FERATU.
DOLL MASTER.
THE EVIL TIDINGS.
DISCIPLE OF DISCORD.
...THE DEMON QUEEN.
CLANG
CLANG
CLANG
HEAD OF THE UQ GROUP, UQ HOLDER'S NO.1, YUKIHIME.
ALSO KNOWN AS EVANGELINE A.K. MACDOWELL.

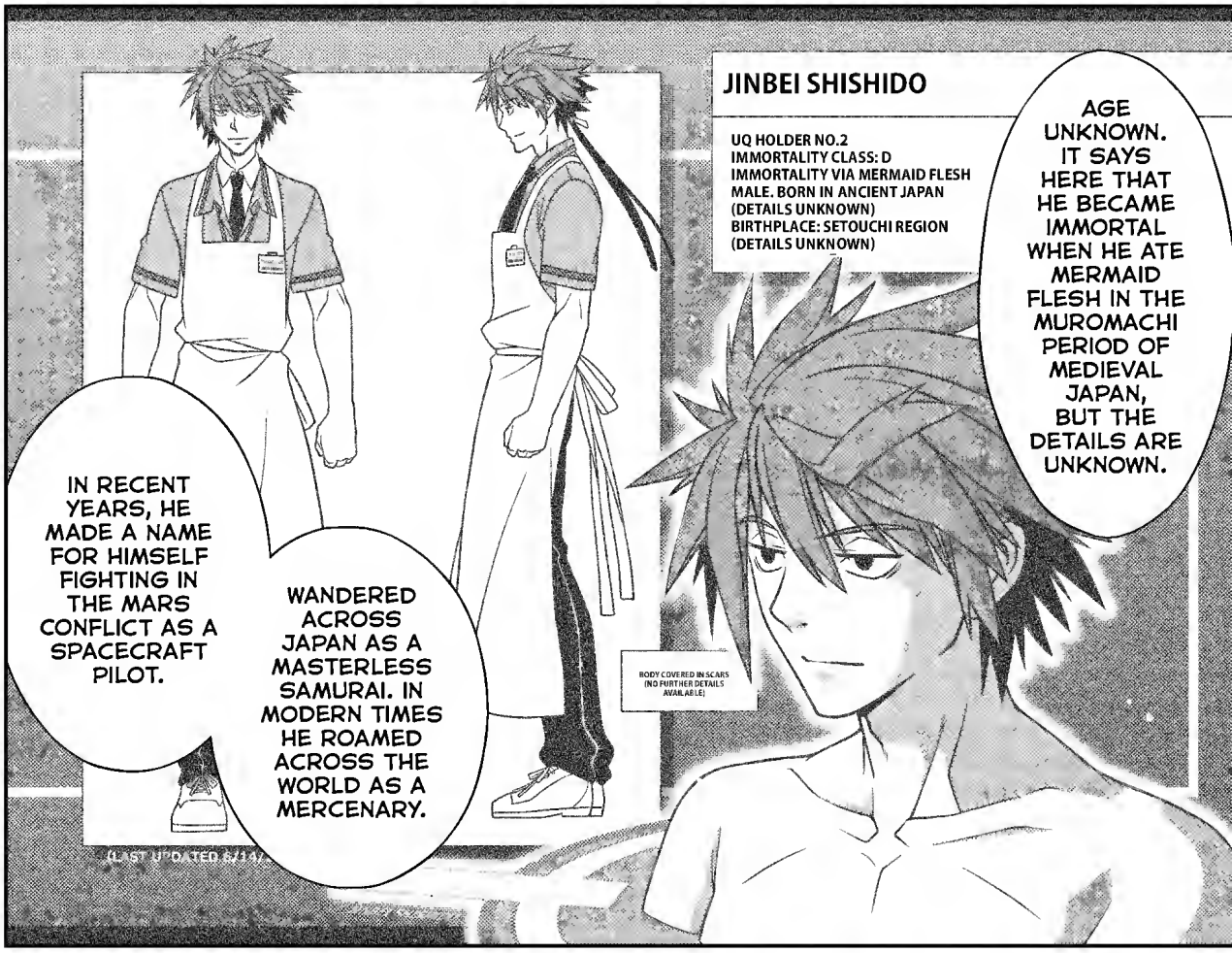

YUKIHIME
EVANGELINE A.K. MACDOWELL
UQ HOLOER NO.1
IMMORTALITY CLASS: A
VAMPIRE (TRUE-BLOOD)
FEMALE. BORN 14TH CENTURY (DATE UNKNOWN)
BIRTHPLACE: EASTERN KINGDOM OF FRANCE
A 700-YEAR-OLD WITCH... AND A TRUE-BLOOD VAMPIRE.
BUT IN ACTUALITY, SHE IS THE ONLY SUCCESSFUL PRODUCT OF IALDA-SAMA'S IMMORTALITY EXPERI-MENTS.
YUKIHIME
AFTER AGE-FAKING PILLS (APPARENT AGE: ABOUT 25 YEARS)
BEFORE AGE-FAKING PILLS (APPARENT AGE: AROUND 10 YEARS)
SHE USED HER ENORMOUS MAGICAL CAPACITY AND THE MYRIAD BATTLE TECHNIQUES SHE'S AMASSED OVER 700 YEARS TO MURDER HUNDREDS UPON HUNDREDS.
AFTER COUNTLESS BATTLES SHE EVENTUALLY EARNED HER THE TITLE OF DEMON QUEEN, AND THE EXPERIENCE SHE GAINED TRULY GIVES HER THE RIGHT TO CALL HER-SELF "MOST POWERFUL."


I COULD NEVER BEAT HER IN A FAIR FIGHT.

THE ONLY IMMORTALS LEFT HERE NOW
ARE THESE TWO.

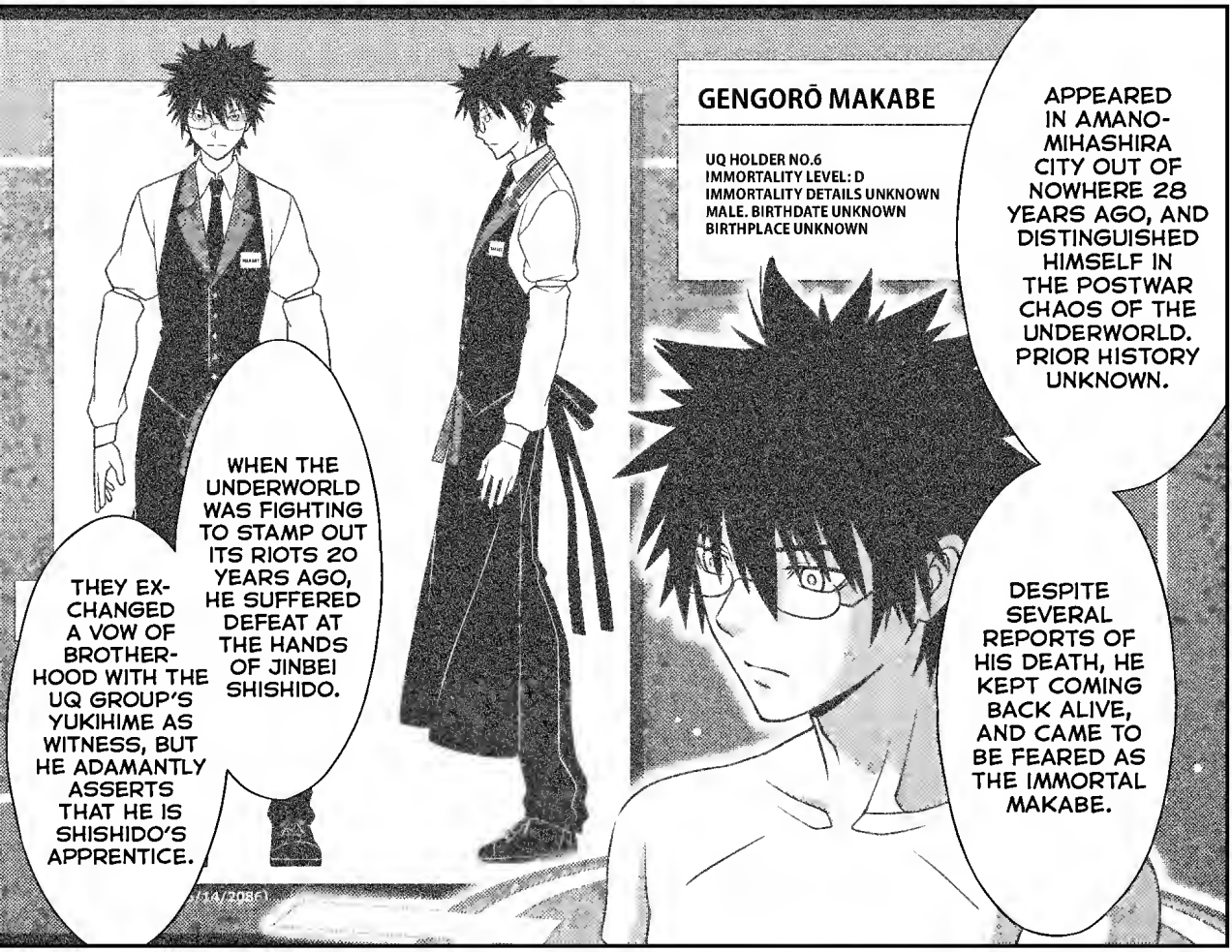
BUT IF SHE'S NOT HERE, I THINK I CAN HANDLE THE REST.


JINBEI SHISHIDO.
NO.2. UQ HOLDER

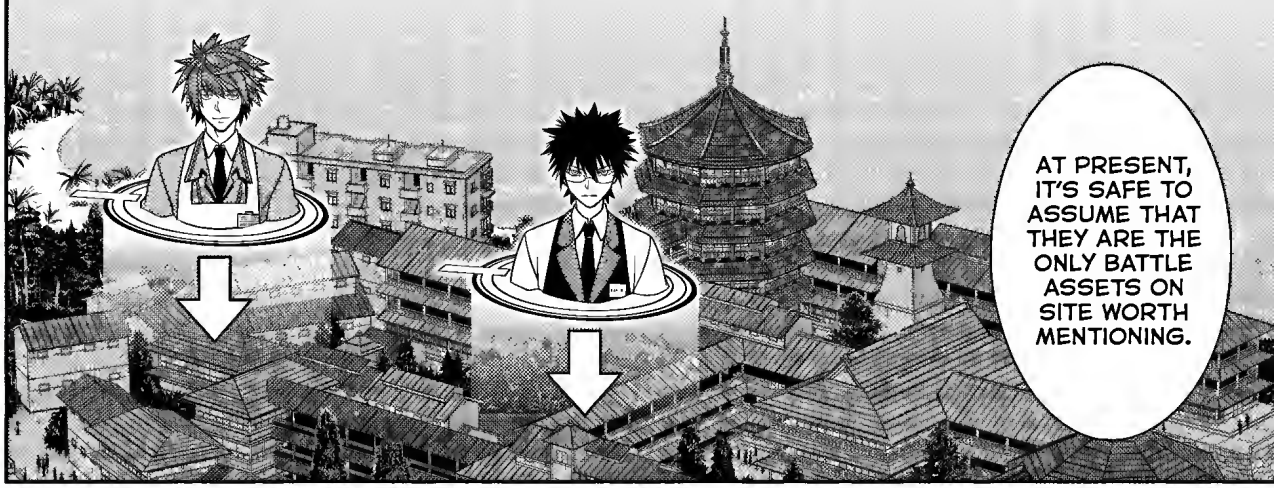

JINBEI SHISHIDO
UQ HOLDER NO.2
IMMORTALITY CLASS: D
IMMORTALITY VIA MERMAID FLESH
MALE. BORN IN ANCIENT JAPAN (DETAILS UNKNOWN)
BIRTHPLACE: SETOUCHI REGION (DETAILS UNKNOWN)
AGE UNKNOWN. IT SAYS HERE THAT HE BECAME IMMORTAL WHEN HE ATE MERMAID FLESH IN THE MUROMACHI PERIOD OF MEDIEVAL JAPAN, BUT THE DETAILS ARE UNKNOWN.
BODY COVERED IN SCARS (NO FURTHER DETAILS AVAILABLE)
IN RECENT YEARS, HE MADE A NAME FOR HIMSELF FIGHTING IN THE MARS CONFLICT AS A SPACECRAFT PILOT.
WANDERED ACROSS JAPAN AS A MASTERLESS SAMURAI. IN MODERN TIMES HE ROAMED ACROSS THE WORLD AS A MERCENARY.
(LAST UPDATED 6/14)

AND HIS UNIQUE SKILL, "SWITCH-EROO."
THE BIGGEST THREATS TO ME WILL BE THE WEALTH OF EXPERIENCE HE'S GAINED THROUGH FIGHTING BATTLES ACROSS THE AGES,
BUT, BECAUSE HIS IMMORTALITY LEVEL IS SO LOW, IT WOULD BE BETTER NOT TO EXPECT THE CARELESS, OVER-CONFIDENT ATTITUDE YOU SEE IN MOST IMMORTALS.
MERMAID FLESH IMMORTALS CAN BE KILLED BY DECAPITA-TION.

GENGORŌ MAKABE.
NO.6
UQ HOLDER


GENGORŌ MAKABE
UQ HOLDER NO.6
IMMORTALITY LEVEL: D
IMMORTALITY DETAILS UNKNOWN
MALE. BIRTHDATE UNKNOWN
BIRTHPLACE UNKNOWN
APPEARED IN AMANO-MIHASHIRA CITY OUT OF NOWHERE 28 YEARS AGO, AND DISTINGUISHED HIMSELF IN THE POSTWAR CHAOS OF THE UNDERWORLD. PRIOR HISTORY UNKNOWN.
DESPITE SEVERAL REPORTS OF HIS DEATH, HE KEPT COMING BACK ALIVE, AND CAME TO BE FEARED AS THE IMMORTAL MAKABE.
WHEN THE UNDERWORLD WAS FIGHTING TO STAMP OUT ITS RIOTS 20 YEARS AGO, HE SUFFERED DEFEAT AT THE HANDS OF JINBEI SHISHIDO.
THEY EXCHANGED A VOW OF BROTHERHOOD WITH THE UQ GROUP'S YUKIHIME AS WITNESS, BUT HE ADAMANTLY ASSERTS THAT HE IS SHISHIDO'S APPRENTICE.

HE'S EXTREMELY GUARDED ABOUT THE DETAILS OF HIS IMMORTALITY,
BUT THE BATTLE RECORDS SHOW A SLOW REGENERATION AND OTHER FACTORS THAT INDICATE IT'S A LOW-CLASS VARIETY.
HE'S SELF-TAUGHT, BUT HIS BATTLE STYLE FOCUSES HEAVILY ON THE PRACTICAL APPLICATION OF A VARIETY OF BLADES AND FIREARMS AND IS NOT TO BE UNDERESTIMATED.
TEP TEP.


AT PRESENT, IT'S SAFE TO ASSUME THAT THEY ARE THE ONLY BATTLE ASSETS ON SITE WORTH MENTIONING.

BUT THEY'RE ALL GRUNTS. NONE OF THEM HOLDS A CANDLE TO THE NUMBERS.
THE ORGANIZATION KEEPS SEVERAL DEMI-HUMANS AND YŌMA AS MEMBERS.

I'D SAY THE GUESTS SHOW MORE PROMISE.
AND THEIR GUESTS.
THEN THERE ARE THE REGULAR EMPLOYEES OF UQ'S INN,

WALLA
ワイ
WALLA
ワイ

ギリリリ
BRIT!

WALLA
ワイ
WALLA
ワイ
SQUEE
キャッ
SQUEE
キャッ
FINALLY ...
THERE ARE THE CHILDREN THEY'VE GATHERED FROM ALL OVER.

ジャリ CRUNCH
...
ズゥゥ!
WOO...
ズ ズ ズ ズ
WATCH OUT!
AH!
キ! CRACK

UH, S-SORRY ABOUT...
PASH
UHHH.
UH...
EEP!
WHO...
WHO ARE YOU...?

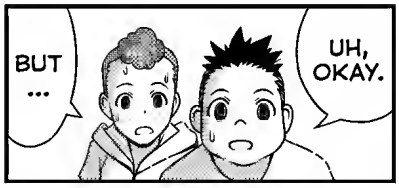
RUFFLE...
くしゃ..
とん!
PAT

UH, OKAY, ONI... ONĒ-CHAN.

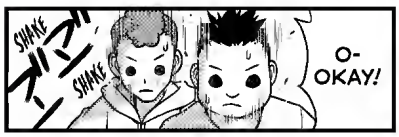
SCRITCH
SCRITCH
BE CARE-FUL.

HUH ...?

DON'T MOVE.

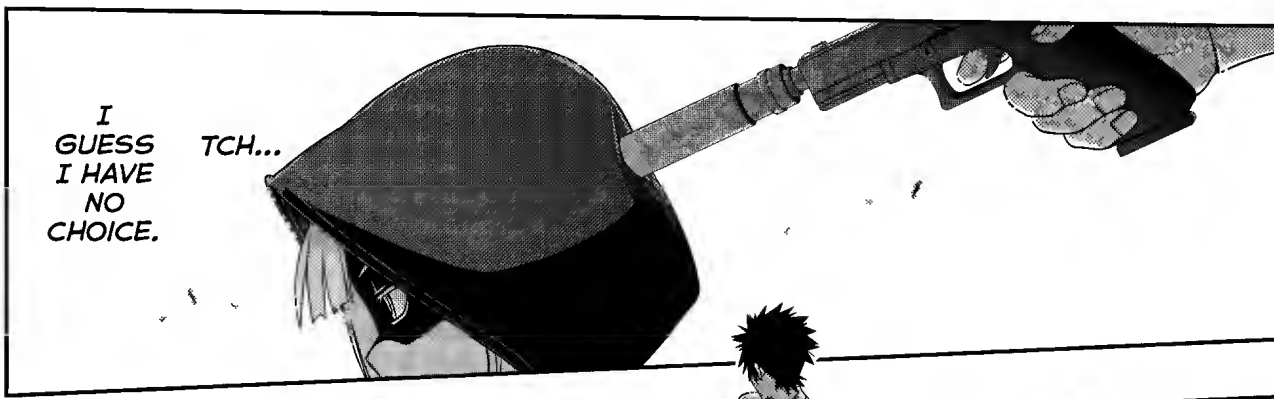

BUT ...
UH, OKAY.

IT'S ALL RIGHT.


SHAKE
SHAKE
O-OKAY!

TAKE THE OTHERS AND GO PLAY SOMEWHERE ELSE.
PONTA.

HURRY, GO!
COME ON!


I GUESS I HAVE NO CHOICE.
TCH...

I WOULD HAVE HAD TO DO IT SOONER OR LATER ANYWAY.
OH WELL.

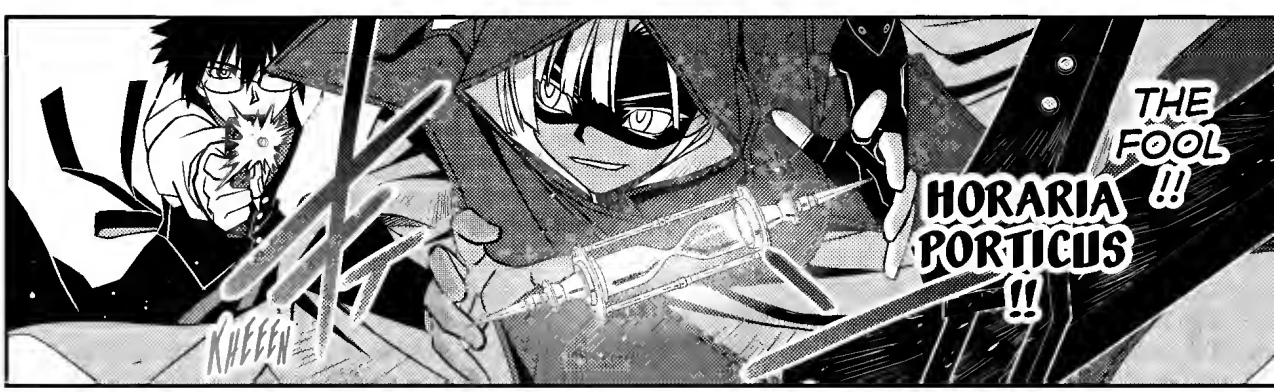
!
KA-KING
PSHH
PSHH
PSHH
WHOOM
POW
BA-
FWOOM

KLUNG
SKSHHH
ZAM
ZWISH
YOU'RE FAST.
KA-
KA-CLANG
KA-
CLANG

ZWAAH
トアアッ
MAKABE
CLANG
キン
CLANG
CLANG
CLANG
CLANG
HRNGH!
CLANG
キン
ハアッ
SHH
BAH
CLANG

Sfz...!

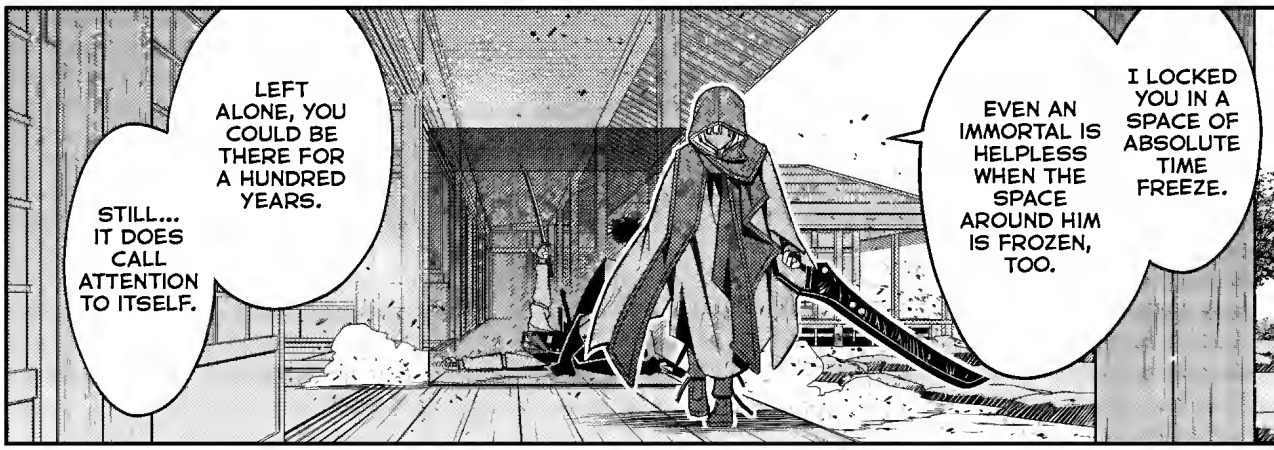
GWHRL
キリキリ


KHEEN
THE FOOL !!
HORARIA PORTICUS !!

HALT
TIME FREEZE !

HMPH.
WHOOM
HORARIA PORTICUS !!
SHOONK
SHOONK
SHOONK
SHOONK
SHOONK
SHOONK
ZWAH
TH!

KA-THOONK


I LOCKED YOU IN A SPACE OF ABSOLUTE TIME FREEZE.
EVEN AN IMMORTAL IS HELPLESS WHEN THE SPACE AROUND HIM IS FROZEN, TOO.
LEFT ALONE, YOU COULD BE THERE FOR A HUNDRED YEARS.
STILL... IT DOES CALL ATTENTION TO ITSELF.

I GUESS I'LL HAVE TO MOVE YOU SOMEWHE...
SCRNCH

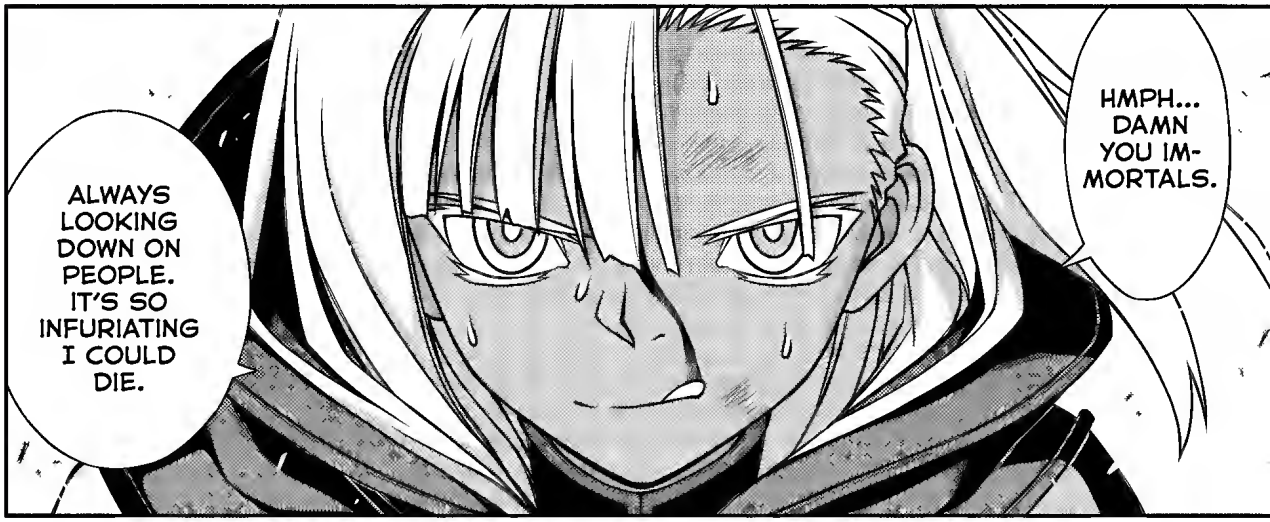
?!

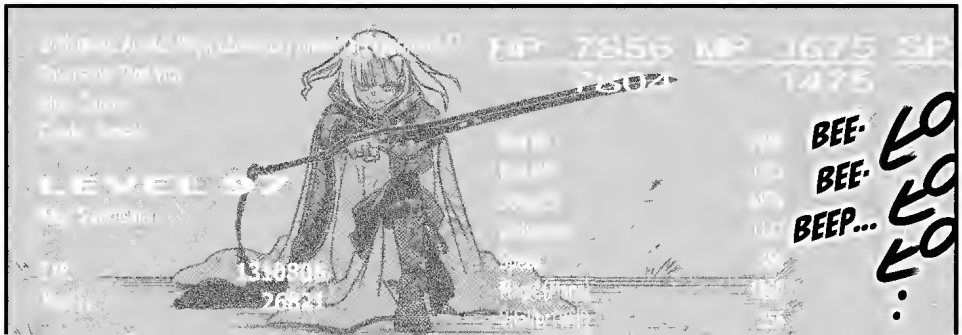
BLAM
BLAM
BLAM

KLING
キーン
?!
KA-
FWAM
GRR ...!
SLASH

BLAM
BLAM
BLAM
KA POW
BLAM
GAH!
GRRR...
SKSHH
WHAT'S YOUR SECRET?!
IMPOSSIBLE! YOUR CORPSE IS STILL OVER THERE!
NEVER REVEAL YOUR SECRETS— THAT'S THE KEY TO SURVIVAL.

BUT NOW THAT I'VE GIVEN YOU A HINT...
YOU MUST BE ERASED. I'D LIKE TO KNOW WHO YOU ARE, BUT NO MATTER.


HMPH... DAMN YOU IM-MORTALS.
ALWAYS LOOKING DOWN ON PEOPLE. IT'S SO INFURIATING I COULD DIE.


HP 7856 MP 1675 SP 1475
LEVEL 97
BEE- BEE- BEEP...
LOW BEEP

IT'S TOO MUCH TO IMAGINE, I WOULD HAVE TO SAY.
THE AMOUNT OF HARDSHIPS YOU WOULD HAVE HAD TO ENDURE...
TO HAVE REACHED THAT LEVEL AT YOUR AGE...
I'M IMPRESSED TO SEE SUCH HIGH EXPERIENCE.
"THAT LEVEL"?
WHAT ...?
SNAP
YOUR LIFE COULD NOT HAVE BEEN EASY.
I SYMPATHIZE.
FWOOSH
VNN

CLANG
POW
CLAAANG
AND IF YOU COME BACK, I'LL KEEP KILLING YOU UNTIL YOU STOP!!
GRG
GRG
GRG
JUST DIE!!
GRG
GRG
GRG
AT YOUR LEVEL.
THAT WOULD BE IMPOSSIBLE.
KA-
CLANG
...ARE YOU BAB-BLING –?!
WHAT ...

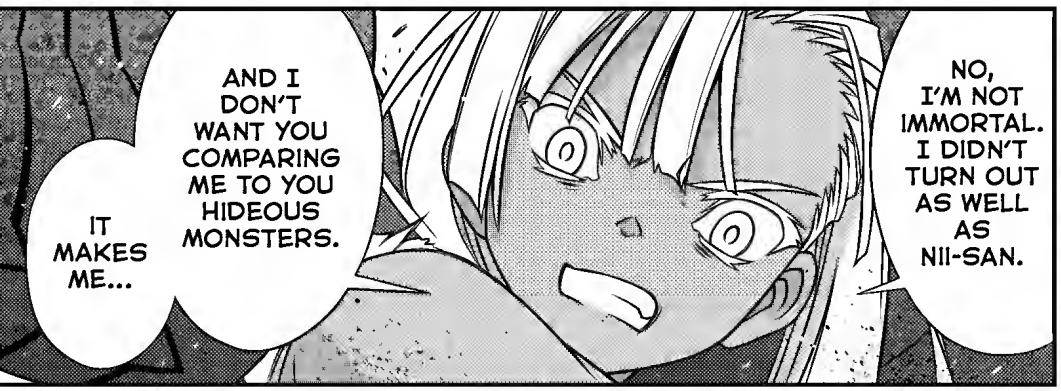
POW
POW
POW
POW
POW
POW
POW
CLANK
KA-
CLING

WHA–
?!
ARMS
REQUIP!
PASH
WHAM
GWAH
!!
PASH
THUD
ZSH

WHEW ...
WELL, WHAT HAVE WE HERE...
SO THIS... IS THE TERRORIST THAT WAS SEEN IN THE RECENT ATTACK.
AND SHE APPEARED IN THE INCIDENT WITH TŌTA-KUN BEFORE THAT.
ZSH
WHAT ?!
SNAP
CRACKLE
KRIK
KRAK
ZZZ
ZZZ...

ZWOOO
SNAP
CRACK
KRIK
OH NO... HER STATS ARE INCREASING EXPONENTIALLY!
Unique Skill:
"Black of Venus" Activated
Status Boost (Great)
Attack Targets Added
Tail, Right Arm 1, Right
HP
SHA-POW POW POW
7856
THE BLACK OF VENUS? THAT'S LIKE TŌTA-KUN'S POWER...
YOU'RE AN IMMORTAL ?!
BAH

KA-
FWAM


NO, I'M NOT IMMORTAL. I DIDN'T TURN OUT AS WELL AS NII-SAN.
AND I DON'T WANT YOU COMPARING ME TO YOU HIDEOUS MONSTERS.
IT MAKES ME...

HNGH!
SHE'S FAST!

...NAU-SEOUS!

ZA-ZWOOM...
!
ZAM...
THANKS, MASTER. I NEEDED THAT.
STOP CALLING ME MASTER.
AND WHAT'S THAT THING? IT SURE AIN'T GOOD.
GWA-
RAM
KRAK
SWITCHEROO!!
WHAM
POW

WOULD YOU LIKE TO KNOW HER STATS?
NO THANKS. I'M PRETTY SURE THEY WOULD DEPRESS ME.
AND HER FACE SAYS SHE'S GOT AT LEAST TWO TRANSFORMATIONS LEFT.
SHE DOES. ...THREE, ACTUALLY.
UGH, FOR REALS?
POP メキ KRIK ハキ
ペキッ SNAP..
ゴキ CRACK
CAN'T YOU "DISPERSE" HER WITH YOUR SWITCHEROO, MASTER?
LIKE THAT IMMORTAL HUNTER WE FOUGHT A WHILE BACK.
YOU MEAN SEND HER TO THE MOON? NO WAY. THE BEST I CAN DO IS A HUNDRED METERS.
YOU'RE SURPRISINGLY USELESS ... PSST
AH? YOU SAY SOMETHING, FOUR-EYES?
ハキ POP SNAP ペキッ
SIGH. SHE HAS THAT, "I HATE EVERYTHING IN THE WORLD" FACE.
THE BEST WAY TO DEAL WITH THOSE TYPES IS TO IGNORE THEM COMPLETELY. ON THE INTERNET, TOO.
MASTER, WOULD IT ACTUALLY KILL YOU TO STOP YOUR POINTLESS CHATTER?
I KNOW! WE'LL CALL THE POLICE!
THEN WE'D HAVE NO MORE POLICE!
キリイッ.. KRRGH
BAH
THIS IS YOUR HOME RIGHT NOW.
HERE SHE COMES!
...YOU DON'T SUPPOSE I COULD JUST GO HOME?
SHE'S SERIOUSLY BAD NEWS.
TO BE CONTINUED!